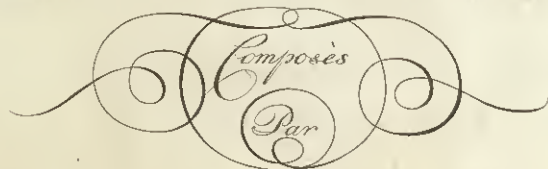


TROIS TRIOS

pour la

FLUTE TRAVERSIERE

VIOLINO. & VIOLONCELLE.



ADALBERT GYROVETZ

Oeuvre VI.

Liv I.



à AMSTERDAM.

chez J. Schmitt.

à son Magazin de Musique dans la Warmoesstraat

Prix f2.

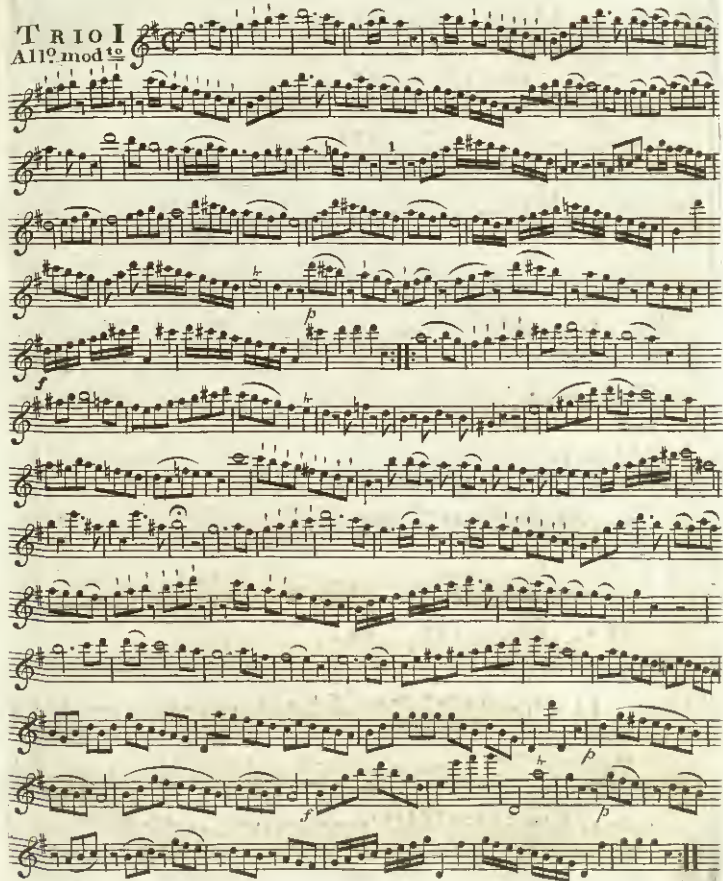


FLAUTO TRAVERSO

I

TRIO I

All^o mod^{to}



FLAUTO TRAVERSO

RONDO

11

p *pp* *x*

Minore

p *f* *p* *f* *x*

Majore

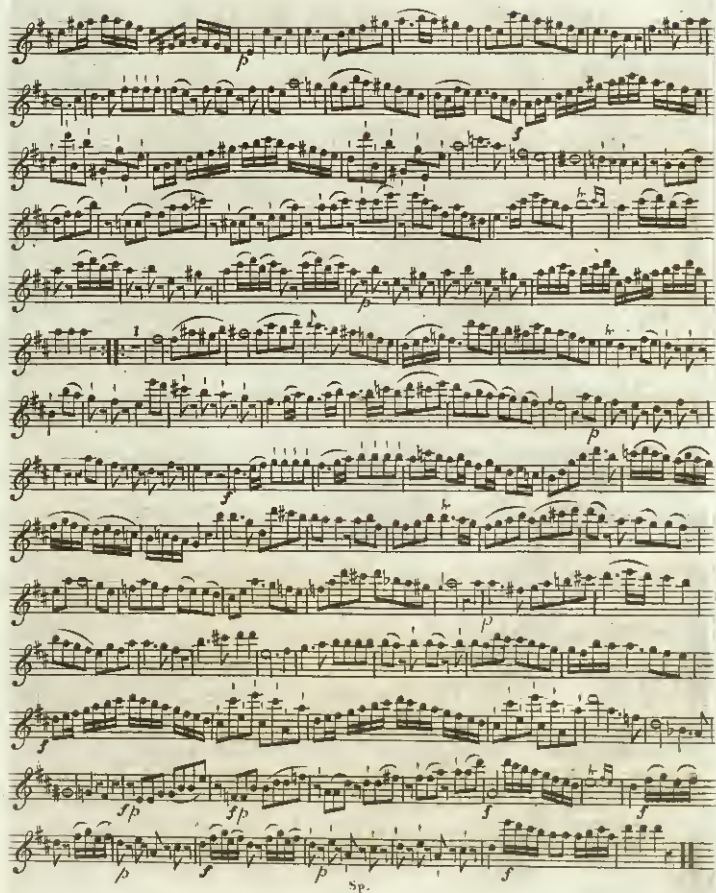
TRIO II

Allegro

Sp.

FLAUTO TRAVERSO

3



FLAUTO TRAVERSO

Andante

f *fp* *p* *h* *Flu* *Minore* *D.C.*

RONDO

Moderato

p *f* *h* *Fine* *Minore* *D.C.* *Sp.*

FLAUTO TRAVERSO

5



TRIO III Allegro



Sp.

FLAUTO TRAVERSO

Siciliano



Minuetto



Trio



Sp.

M. D. C.



Violino.

TROIS TRIOS

pour la

FLUTE TRAVERSIERE

VIOLINO. & VIOLONCELLE.

*Composés
Par*

ADALBERT GYROVETZ

Oeuvre VI.

Liv I.



à AMSTERDAM.

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Prix f2:



TRIO I

All.^o Mod.^o

A musical score for Violino Trio I, marked 'All.^o Mod.^o'. The score is written for three staves, each with a treble clef and a key signature of one sharp (F#). The music is in 3/8 time. The first staff begins with a piano (p) dynamic. The second staff begins with a piano (p) dynamic. The third staff begins with a piano (p) dynamic. The fourth staff begins with a piano (p) dynamic. The fifth staff begins with a piano (p) dynamic. The sixth staff begins with a piano (p) dynamic. The seventh staff begins with a piano (p) dynamic. The eighth staff begins with a piano (p) dynamic. The ninth staff begins with a piano (p) dynamic. The tenth staff begins with a piano (p) dynamic. The eleventh staff begins with a piano (p) dynamic. The twelfth staff begins with a piano (p) dynamic. The thirteenth staff begins with a piano (p) dynamic. The fourteenth staff begins with a piano (p) dynamic. The fifteenth staff begins with a piano (p) dynamic. The sixteenth staff begins with a piano (p) dynamic. The seventeenth staff begins with a piano (p) dynamic. The eighteenth staff begins with a piano (p) dynamic. The nineteenth staff begins with a piano (p) dynamic. The twentieth staff begins with a piano (p) dynamic. The score concludes with a double bar line.

Rondo

Sp.

VIOLINO

3

TRIO II

VIOLINO

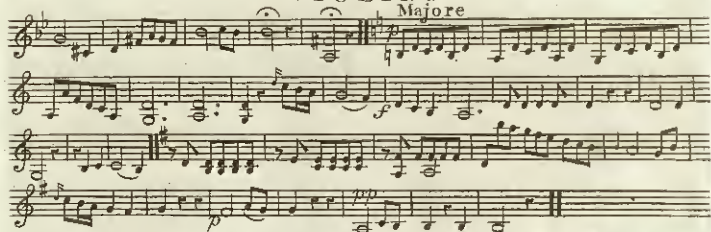
Violino musical score, first system (measures 1-16). The music is in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a forte *f* dynamic. The melody is characterized by eighth-note patterns and slurs. Dynamics include *f*, *p*, and *pp*. A first ending bracket labeled '1' spans measures 10-12. The system concludes with a double bar line.

Violino musical score, second system (measures 17-32). The tempo changes to *Andante*, indicated by the word and a larger note value. The key signature changes to G minor (two flats: Bb and Eb). The music continues with a treble clef. Dynamics include *p*, *f*, and *pp*. The system concludes with a double bar line. Below the system, the word *Minore* is written, indicating the key change.

VIOLINO

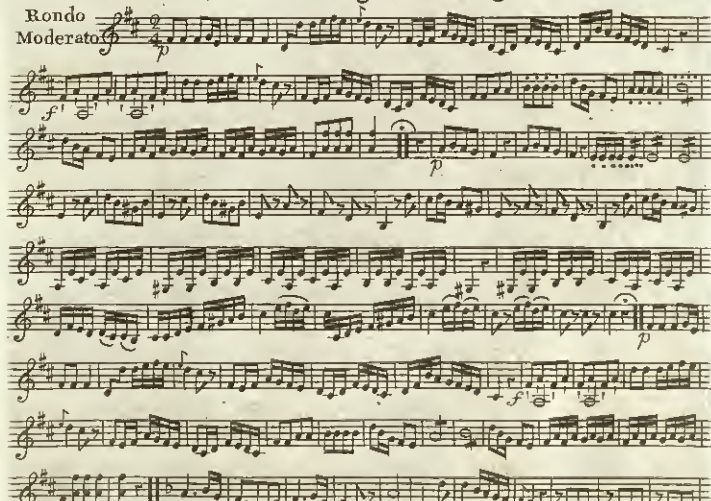
6

Majore



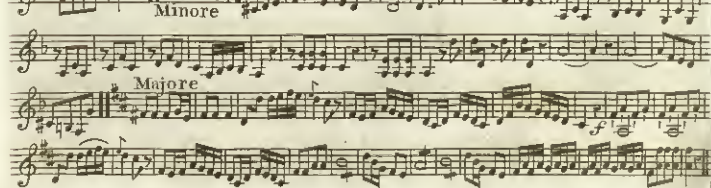
Rondo

Moderato



Minore

Majore



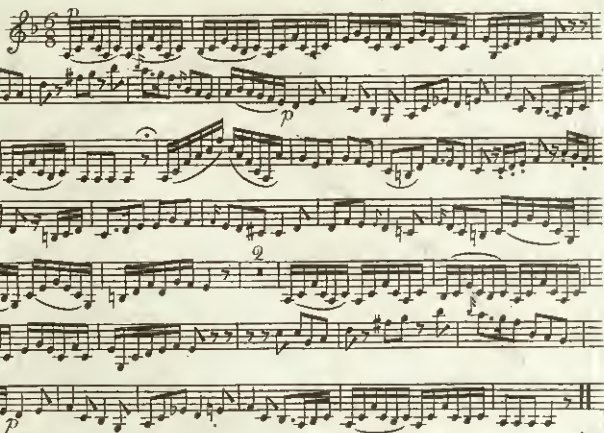
Sp.

TRIO III *Allegro*

Handwritten musical score for Violino, Trio III, Allegro. The score consists of 14 staves of music in G major, 3/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *f*, *p*, and *sf*. The music includes complex rhythmic patterns, slurs, and articulation marks. The piece concludes with a double bar line and the marking "Sp."

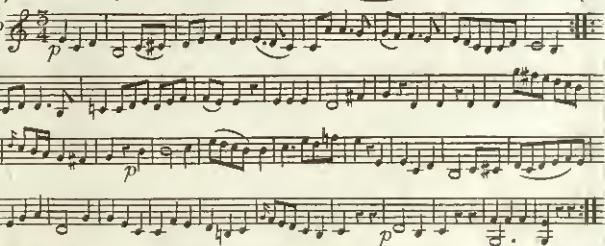
VIOLINO

7

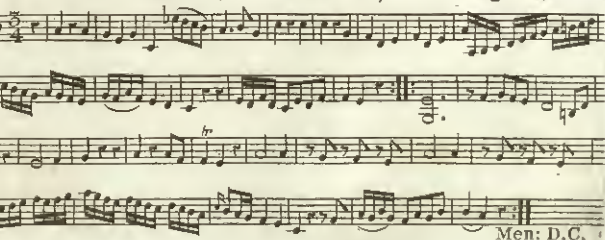
Siciliano 

p

2

Menuetto 

p

Trio 

p

7

Sp.

Men: D.C.

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Oeuvre VI.

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*à Son Magazin de Musique dans la Warmoesstraat
Prix f2.*



VIOLONCELLO

Allegro Mod.^o

TRIO I

p

Rondo
Moderato

p

p

p

p

Minore

p

sp.

VIOLONCELLO

3

Majore

TRIO II *Allegro*

Sp.

VIOLONCELLO

Andante

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Minore

Majore

Rondo

Moderato

pizzicato *f Coll* *p* *p* *pizzicato*

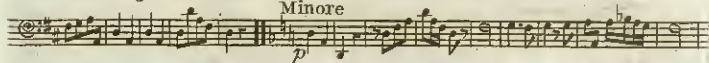
VIOLONCELLO

5

Colarco

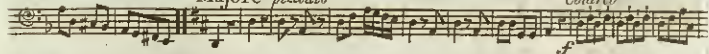


Minore



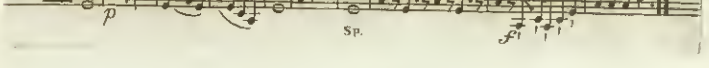
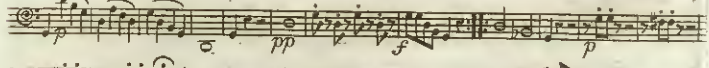
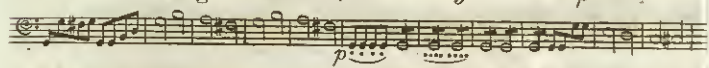
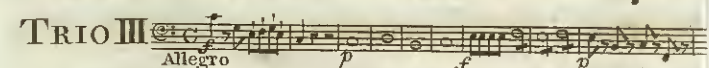
Majore pizzicato

Colarco



TRIO III

Allegro



Sp.

VIOLONCELLO

Siciliano

pizicato *Colarco*

p *piz:* *Colarco* *pp*

Menuetto

p

Trio

Sp.

Men: D.C.